

You're my world

W: Gino Paoli M: Umberto Bindi Translation: Carl Sigman
(Arr. Wayne Richmond, 2015)

A

f (flute intro) Verse Am

S. *f* Both flutes

You're my world, you're ev-'ry breath I

Perc. *Guitars & kb start* *Brushes start* etc.

4 D⁷ G⁷ C

S. take... You're my world, you're ev - 'ry move I make... Oth - er

7 Am Em F A⁷ Dm G C Bm^{7(sus4)} E⁷ Am

S. eyes_ see the stars up in the skies, but for me they shine_ with - in your eyes. As the trees reach for the sun a -

B

12 D⁷ G⁷ C

S. Don't sing on repeat (Instrumental) Resume after instrumental

bove, so my arms reach out to you for love. With your

F1 *mf*

Vc. *On repeat only (Instrumental)*

15 F Gtrs & drums follow insts rhythm C Fm C E⁷ A E¹¹

S. hand_ rest-ing in mine, I feel a pow - er so di - vine.

F1 *pizz*

V1 *mf*

Vc.

Play both times

Chorus

19

All sops A

F#m

D6

Bm7

E7

S. You're my world you are my night, and day. You're my world, you're ev'ry prayer I

A. You're my world you are my night, and day. You're my world, you're ev'ry prayer I

T. You're my world you are my night, and day. You're my world, you're ev'ry prayer I

B. You're my world you are my night, and day. You're my world, you're ev'ry prayer I

F1

VI *arco*

Vc

23

A

D/F# Dm6

A Dm

1.

A E11

A

Am

S. pray. If our love ceas-es to be, then it's the end of my world. for me.

A. pray. If our love ceas-es to be, then it's the end of my world. for me.

T. pray. If our love ceas-es to be, then it's the end of my world. for me.

B. pray. If our love ceas-es to be, then it's the end of my world. for me.

F1

VI

Vc *f*

2.
A D⁶ A D⁶ A/E A⁶/E E⁷

28

S. *Solo* *All sops*
end of my world, end of my world, end of my world for

A. end of my world, end of my world, end world for

T. end of my world, end of my world, end world for

B. end of my world, end of my world, end world for

F1. *f*

V1. *pizz*

Vc.

32 A F#m D⁶ Bm⁷ E⁷ A

S. me. Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

F1.

V1. *f arco*

Vc.